



Uiltmaker Hystercine Rankin passes on her generations-old African American aesthetics and technique to local women in the front room of Mississippi Cultural Crossroads, a local organization dedicated to its community's cultural and economic renewal in Port Gibson, Mississippi. At Wolf Trap Performing Arts Center in Vienna, Virginia, virtuoso Irish stepdancer Donny Golden animates thousands of concert goers at one of the nation's most prestigious Irish cultural festivals, organized by the Greater Washington Ceili Club. Cowboy balladeer Buck Ramsey sings vintage songs of the West and recites his new poetry in classic forms, moving his ranching audience to both tears and laughter at the Western Folklife Center's annual Cowboy Poetry Gathering in Elko, Nevada. In Modesto, California, renowned Mexican mariachi bandleader Natividad Cano teaches aspiring young musicians the finer points of instrumental technique as part of Radio Bilingue's annual Viva el Mariachi festival. In the central Ozark region of Missouri, William Graves records his rare dulcimer repertoire to be distributed on compact disc by the Missouri State Old-Time Fiddlers Association. At the Robert Abbe Museum in Bar Harbor, Maine, Mary Gabriel joins other Native American basketweavers from around the state to solve problems of dwindling raw materials, limited marketing opportunities, and ways to involve Indian youth in taking up their centuries-old traditions.

What do these people from far-flung corners of the diverse American "culture-scape" have in common? They are all seasoned practitioners of artforms often called "folk" or "traditional" arts that have been passed on informally within groups of people linked by a common culture, language, occupation, or other important shared way of life. They also share two deeply-held concerns: that their artform be practiced at the highest level of excellence and for the benefit of the most people; and that the meaning and power invested in their traditions be put at the service of strengthening the cultural communities of which they are a part. Finally, they were all assisted in their efforts by support from the Folk & Traditional Arts Program of the National Endowment for the Arts.

American territory has been home to an enormously complex and diverse array of cultural traditions, each with its own governing sense of beauty and purpose and with its own particular needs. The Folk & Traditional Arts Program has worked to heighten awareness and appreciation of these arts both within communities and among the broadest public. Concerts, exhibits, festivals, tours, radio and television programs, and school presentations are among the many venues through which this has been accomplished, all supported by the Project Grants to Organizations category. The National Heritage Fellowship category has brought outstanding American traditional artists to wide public attention through 185 grants awarded since 1982. In 1995, twelve individuals and their tradition were

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recognized, ranging from the Tlingit Alaskan Native totem pole carving of Nathan Jackson to the Chinese *jing erhu* instrumental mastery of Ms. Bao Mo-Li of New York City and the ornamental ironwork of North Carolina blacksmith Bea Ellis Hensley.

At the same time, the Folk & Traditional Arts Program has been responsive to specific needs of artists and cultural groups in passing on their traditions to future generations. Statewide apprenticeship programs have grown in number – now present in 40 states and territories – and a recent study showed that over 2,600 individual apprenticeships have occurred since the Program’s effort to encourage apprenticing was launched in the early 1980s. Instructional workshops by master artists passed on skills as diverse as African American gospel music, ancient Chinese paperfolding, and Puerto Rican *jibaro* music to younger generations. While the folk and traditional arts by definition embody accomplishments of past generations, a concern for the role of these artforms in forging the cultural future is paramount among the artists and communities themselves.



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**The Delta Blues
Education Fund
helps keep the
blues alive through
programs and
workshops in
Mississippi schools.**

146 awards \$3,244,700

National Heritage Fellowships

These \$10,000 awards are given to master folk artists whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

12 grants \$120,000

Bao, Mo-Li
Flushing, NY

Black, Mary
Medicine Hat, UT

Enloe, Lyman
Lee's Summit, MO

Golden, Donny
Brooklyn, NY

Henderson, Wayne
Mouth-of-Wilson, VA

Hensley, Bea Ellis
Spruce Pine, NC

Jackson, Nathan
Ketchikan, AK

Kalanduyan, Danongan S.
San Francisco, CA

Lockwood Jr., Robert
Cleveland, OH

Lopez, Israel "Cachao"
Miami, FL

Menard, Nellie Star Boy
Rosebud, SD

Ramsey, Buck
Amarillo, TX

Folk Arts Projects

Awards went to support projects that encourage and preserve traditional art forms.

124 grants \$2,672,500
2 cooperative agreements \$257,000

Adirondack Historical Association
Blue Mt. Lake, NY \$32,700

To support a survey of traditional arts related to life and work in the Adirondack woods of northern New York state.

Alamo Public Telecommunications Council
San Antonio, TX \$23,400

To support a video documenting the sacred dance tradition of *Los Matachines de la Santa Cruz de la Ladrillera*.

Arab Community Center for Economic and Social Services
Dearborn, MI \$25,200

To support a survey of the local Arab American community to determine the artistic, cultural, and social role of traditional foodways among the many different Arabic cultural communities.

Arizona Historical Society
Tucson, AZ \$4,500

To support an all-day workshop in the Tohono O'odham *waila* musical tradition.

Arts in Progress, Inc.
Boston, MA \$31,900

To support a traditional arts education program in the Boston area.

Atlanta Historical Society, Inc.
Atlanta, GA \$40,000

To support "Turning to Tradition: Folk Arts in a Changing South," an exhibition using folklife and folk art to explore the identity of the South.

Boston Center for the Arts, Inc.
Boston, MA \$20,000

To support a festival of Cape Verdean traditional arts.

Brooklyn Arts Council
Brooklyn, NY \$12,000

To support the presentation of folk artists in concerts and demonstrations at the Brooklyn Children's Museum.

California Indian Basketweavers Association
Nevada City, CA \$17,300

To support the fifth annual California Indian Basketweavers Gathering.

Cambodian-American Heritage, Inc.
Fort Washington, MD \$16,600

To support a series of classes and rehearsals leading to a concert of Cambodian classical music and dance in celebration of the Cambodian New Year.

Cedarburg Corporation
Cedarburg, WI \$8,500

To support a series of concerts at the Cedarburg Cultural Center.

Centrum Foundation
Port Townsend, WA \$23,600

To support a 20th anniversary celebration of the Festival of American Fiddle Tunes.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$15,000

To support the 1995 Chile Harvest Festival.

Chinatown History Museum
New York, NY \$36,700

To support an exhibition of *hu zhi* (folded paper art) by Chinese immigrant artists with accompanying catalogue.

City Lore, Inc.
New York, NY \$15,000

To support an intern position.

City Lore, Inc.
New York, NY \$35,000

To support the continued work of the National Task Force on Folk Arts Education, including a part-time coordinator position.

City Lore, Inc.
New York, NY \$20,000

To support "The Weavings of War," an exhibition exploring a contemporary tradition from a variety of cultures involving the creation of textiles that depict and comment on warfare.

City Lore, Inc.
New York, NY \$10,000

To support "American Talkers," a series of radio modules for national broadcast featuring American traditional storytellers.

City Lore, Inc.
New York, NY \$30,000

To support core programming of City Lore through a traditional music advocacy project.

City of Oakland, California
Oakland, CA \$28,200

To support *moon hua chae* festivals, workshops in traditional *pungmul* (percussive chamber music), a *chuseok* (culinary) demonstration, and a fieldwork effort to identify and document local Korean traditional artists.

City of Oakland, California
Oakland, CA \$23,700

To support a series of concert programs presenting Beijing and Cantonese-style operas and Chinese folk dance for Oakland's Chinese community.

City of St. Mary's
St. Mary's, AK \$25,000

To support a festival of Yup'ik music and dance bringing together artists from the Lower Yukon River region.

College of Great Falls
Great Falls, MT \$21,400

To support concerts, demonstrations, and a symposium at a conference of Metis traditional art and culture.

Community Environments, Inc.
Brooklyn, NY \$23,000

To support completion costs for the video documentary, "Days of Awe, Days of Joy," documenting Lubavitch Jewish traditional art.

Community School of Music and Arts
Mountain View, CA \$9,000

To support fees for a folklore specialist to begin planning and assessment for future programming of local folk artists and for a folklorist-in-residence position at the Community School.

County of Middlesex
North Brunswick, NJ \$26,300

To support a concert series presenting outstanding regional traditional musicians.

Crocker Art Museum Association
Sacramento, CA \$34,500

To support the development, presentation, and touring of "The Fine Art of California Indian Basketry" exhibition.

Cultural Exchange Council of Tucson, Inc.
Tucson, AZ \$15,000

To support artist honoraria and fieldwork to identify new artists for the "Tucson Heritage Experience" festival.

Delta Blues Education Fund
Clarksdale, MS \$17,300

To support the blues-in-the-schools program.

Documentary Arts, Inc.
Dallas, TX \$18,200

To support the development of a Folk Arts in the Schools program for northeast Texas.

Duquesne University
Pittsburgh, PA \$9,800

To support "Folk Celebrations," a series of radio programs featuring master traditional musicians presented as part of the folk music tours produced by the National Council for the Traditional Arts.

East Bay Center for the Performing Arts
Richmond, CA \$12,000

To support the Third Bay Area Huastecan Festival and workshops on Huastecan music and dance.

East Bay Center for the Performing Arts
Richmond, CA \$6,000

To support workshops in Khmu and lowland Lao music and dance.

East Durham Irish Culture & Sports
East Durham, NY \$23,500

To support the Irish Traditional Music Festival, including workshops and mini-concerts leading up to the festival.

Economic Development Administration
San Juan, PR \$30,000

To support the production of a crafts catalogue to highlight the work of premier Puerto Rican artisans and interpret the craft traditions of Puerto Rico.

Ethnic Folk Arts Center, Inc.
New York, NY \$29,600

To support field research to identify, document, and plan public presentations for traditional arts and artists of the West African communities in the greater New York area.

Ethnic Folk Arts Center, Inc.
New York, NY \$30,000

To support the identification of local folk artists and the development of programs in public parks.

Ethnic Heritage Council
Seattle, WA \$26,300

To support a tour of Philippine *kulintang* (gong orchestra) concerts by the Mindanao Kulintang Ensemble.

Ferrum College
Ferrum, VA \$25,700

To support an internship at the Blue Ridge Institute.

Ferrum College
Ferrum, VA \$7,600

To support a new component of traditional storytelling at the Blue Ridge Folklife Festival and a series of workshops for teachers and students in the region.

Festival of Philippine Arts & Culture
Los Angeles, CA \$26,100

To support artist fees and related costs to present traditional Filipino artists in stage performances and workshops.

Film Arts Foundation
San Francisco, CA \$17,000

To support distribution costs for the film documentary "We Love You Like a Rock," featuring the legendary gospel quartet, the Dixie Hummingbirds.

Film History Foundation
San Francisco, CA \$34,900

To support *Through Yup'ik Eyes*, a film documenting Yup'ik storyteller John Active and his depiction and interpretation of the lifeways of the people of southwestern Alaska.

Filmmakers Collaborative, Inc.
Cambridge, MA \$40,000

To support a film and radio series, "River of Song," exploring the cultural heritage along the Mississippi River through encounters with local traditional musicians.

Folklore Village Farm, Inc.
Dodgeville, WI \$4,900

To support "Paths of Tradition," a series presenting traditional arts and artists in rural Wisconsin.

Franco-American CENTRE Franco-Americain
Manchester, NH \$32,400

To support an exhibition of selected works by Franco-American traditional woodcarvers in several Northeastern states.

Fresno Arts Council, Inc.
Fresno, CA \$35,000

To support a folk arts coordinator position.

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Fresno Arts Council, Inc. Fresno, CA \$15,500

To support an intensive field survey to document the range of Mexican American traditional arts related to the Christmas cycle in Fresno County and neighboring Mexican American agricultural communities.

Fund for Folk Culture Santa Fe, NM \$9,200

To support a national evaluation of state folk arts apprenticeship programs.

Fund for Folk Culture Santa Fe, NM \$50,000

To support the program associate position.

Greater Lowell Regatta Festival Lowell, MA \$18,000

To support a performance at the 1995 Lowell Folk Festival by a Vietnamese ensemble presenting the traditional music of Hue.

Greater Washington Ceili Club Corporation Washington, DC \$11,500

To support the 1995 Washington Irish Folk Festival at Wolf Trap Farm Park for the Performing Arts.

Group for Cultural Documentation, Inc. Washington, DC \$30,000

To support "A Communion of the Spirits: African-American Quilters, Preservers and Their Stories," a national touring exhibition.

Indian Pueblo Cultural Center, Inc. Albuquerque, NM \$2,600

To provide additional funds for a 1994 project creating an interactive kiosk system presenting the traditional arts of the pueblo.

Institute for African-American Folk Culture New York, NY \$15,000

To support a series of monthly concert events associated with hip-hop.

Institute for Community Research, Inc. Hartford, CT \$14,700

To support a project providing technical assistance in marketing and promotion to Connecticut traditional artists.

Institute for Community Research, Inc. Hartford, CT \$16,000

To support a state folk arts coordinator position for Connecticut.

Institute of Alaska Native Arts, Inc. Fairbanks, AK \$20,100

To support the creation of a statewide plan to perpetuate artistic skills identified as at-risk by Alaska Native elders.

International Association for Research in Vietnamese Music Kent, OH \$20,000

To support a concert tour to large Vietnamese communities.

International Institute of New Jersey Jersey City, NJ \$30,000

To support the Program for Immigrant Traditional Arts.

Jack Straw Foundation Seattle, WA \$21,300

To support assistance to traditional artists in several states through high quality audio recordings, photo and text documentation, and workshops about promotion.

Kunqu Society, Inc. Hartsdale, NY \$11,900

To support full-length performances of *The Palace of Longevity*, a kunqu-style Chinese opera.

La Primera Orquesta de Cuatros Hartford, CT \$5,500

To support a showcase in Hartford of traditional Puerto Rican musicians and *trovadores* (singers) from New England.

Living Traditions, Inc. New York, NY \$15,000

To support KlezKamp, a Yiddish folk arts program of intensive workshops, master classes, and performances.

Long Island Traditions, Inc. Baldwin, NY \$5,800

To support the development and implementation of a folk arts program in the Freeport elementary schools.

Los Cenzontles Mexican Arts Center San Pablo, CA \$5,400

To support a workshop series on Veracruz-style Mexican fandango music and dance.

Los Pleneros de la 21, Inc. New York, NY \$5,500

To support a residency by the traditional Puerto Rican music and dance ensemble Los Pleneros de la 21 in several New York City schools.

Los Reyes de Albuquerque Foundation Albuquerque, NM \$11,700

To support a series of informal concerts of traditional Hispanic music and song at elderly and homeless centers throughout New Mexico.

Los Reyes de Albuquerque Foundation Albuquerque, NM \$1,000

To provide additional funds for a 1994 project, supporting the production of two compact discs of traditional New Mexican music.

Los Reyes de Albuquerque Foundation Albuquerque, NM \$5,500

To support a series of informal, educational presentations of traditional Hispanic music at early childhood centers.

Middle Mountain Foundation Chico, CA \$31,000

To support costs for the development of cultural heritage projects in Native American communities in California.

Missouri State Old Time Fiddlers Association Columbia, MO \$4,500

To support the documentation of the music of William Graves.

Moanalua Gardens Foundation, Inc. Honolulu, HI \$20,900

To support the 1996 Prince Lot Hula Festival.

Mother Bethel African Methodist Episcopal Philadelphia, PA \$20,000

To support a project to survey and document African American quilting traditions in southeastern Pennsylvania.

Municipality of Penuelas Penuelas, PR \$19,800

To support the presentation of a series of workshops and lectures on making and playing the *guiro*.

Music From China, Inc. New York, NY \$31,300

To support a series of performances, lecture demonstrations, and workshops in the New York City area.

**Nai-Ni Chen
Dance Company, Inc.**

Fort Lee, NJ \$10,000

To support a workshop series by master Chinese opera actors in traditional operatic dance movement, leading to a performance of the opera *The Night Run of Lin Chun*.

**National Assembly of
Local Arts Agencies**

Washington, DC \$41,000

To support a major folk and traditional arts component at the 1996 National Assembly of Local Arts Agencies conference and an introductory artist showcase and panel at the 1995 annual conference.

**National Council for
the Traditional Arts**

Silver Spring, MD \$37,000

To support "Echoes of Africa," a tour featuring African American and American-based African performing artists.

**National Council for
the Traditional Arts**

Silver Spring, MD \$35,000

To support the 57th National Folk Festival in Chattanooga, Tennessee.

**National Council for
the Traditional Arts**

Silver Spring, MD \$95,000

A cooperative agreement to support site visits, artistic assessments, and technical assistance to applicants and grantees.

**National Council for
the Traditional Arts**

Silver Spring, MD \$38,000

To support "The Memphis Sound" tour, presenting acoustic and electric country blues, and black and white gospel music that emerged around Memphis in the 1950s.

**National Council for
the Traditional Arts**

Silver Spring, MD \$162,000

A cooperative agreement to support the organization and administration of the 1995 Assembly of National Heritage Fellows, including public appearances, and a free public concert.

National Park Foundation

Washington, DC \$50,000

To support artist and artistic director's fees and production costs for the third annual *American Roots Fourth of July* concert and radio broadcast.

New York Folklore Society

Newfield, NY \$29,900

To support the program director position, the Mentoring Program, and the 1995 Fall Conference.

Niagara University

Niagara Univ., NY \$32,400

To support the first phase of a project to research, exhibit, and promote beadwork traditions from Haudenosaunee (Iroquois) communities.

Northwest Folklife Festival

Seattle, WA \$28,200

To support the presentation of Filipino American traditional artists at the 1996 Northwest Folklife Festival.

**Philadelphia
Folklore Project**

Philadelphia, PA \$20,000

To support the establishment of a touring exhibitions program featuring photographs of Philadelphia folk artists and dealing with issues regarding the nature, meaning, and role of folk arts.

**Philadelphia
Folklore Project**

Philadelphia, PA \$30,500

To support completion and post production costs of *The Real Untold Stories of Tap*, a video representing the art, experiences, and opinions of Philadelphia African American women tap dancers.

**Philadelphia
Folklore Project**

Philadelphia, PA \$30,000

To support the Asian Folk Arts Education Initiative.

**Philadelphia
Folklore Project**

Philadelphia, PA \$19,000

To support the documentation of Cambodian narrative traditions.

Portland Art Museum

Portland, OR \$28,400

To support a video exploring the history, practice, associated art forms, and cultural significance of Native American hand games among Western tribes.

**Portland Performing
Arts, Inc.**

Portland, ME \$15,600

To support "The House Island Project," a new initiative to link nationally-renowned folk and traditional artists with artists practicing the same traditions in communities in Maine through a series of artist residencies.

**Prince George's
Community College**

Largo, MD \$10,000

To support the Bluebird Blues Festival.

**Public Corporation
for the Arts**

Long Beach, CA \$37,400

To support a folk arts coordinator at the Long Beach Regional Arts Council.

**Pueblo of Pojoaque,
New Mexico**

Santa Fe, NM \$13,600

To support a workshop series on traditional drum making among members of the Northern Tewa-speaking Pueblos.

Radio Bilingue, Inc.

Fresno, CA \$8,300

To support advanced-level workshops in traditional Mexican mariachi music in conjunction with the 14th annual "Viva el Mariachi" festival.

**Recorded Anthology of
American Music, Inc.**

New York, NY \$18,500

To support costs for the production of a compact disc and cassette recording by The Rising Star Fife & Drum Band.

**Rensselaer County
Council for the Arts**

Troy, NY \$23,400

To support the position of folklorist.

**Rimson Memorial
Church of God in Christ**

Charleston, WV \$8,800

To support the West Virginia Black Sacred Music Festival, including support for workshops, seminars, and public concerts.

Roberson Memorial, Inc.

Binghamton, NY \$29,900

To support a project to identify, document, and present traditional artists from throughout the upper Susquehanna Valley region of New York and Pennsylvania.

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Robert Abbe Museum of Stone Age Antiquities

Bar Harbor, ME \$14,000

To support the 2nd annual Maine Indian Basketmakers Gathering in conjunction with the 7th Annual Native American Festival.

Samahan Philippine Dance Company, Inc.

El Cajon, CA \$12,100

To support workshops in Maguindanao *kulintang* (gong orchestra) led by master Filipino musician Danongan Kalanduyan.

Santa Barbara Museum of Natural History

Santa Barbara, CA \$20,000

To support a series of public programs and workshops as part of the California Indian Culture Project.

Schoharie Museum of the Iroquois Indian

Howes Cave, NY \$15,000

To support a workshop series at the Iroquois Indian Museum.

Spanish American Union

Springfield, MA \$30,500

To support a video on the music, history, cultural significance, and construction of the Puerto Rican *cuatro*.

Sunflower River Blues Association, Inc.

Clarksdale, MS \$17,700

To support educational workshops, lectures, and concerts during the Sunflower River Festival.

Texas Folklife Resources

Austin, TX \$10,000

To support distribution costs for the series "Texas Country Roots," for national broadcast on public radio.

Texas Folklife Resources

Austin, TX \$15,000

To support presentations by Native American traditional craftspeople as part of the Native American Heritage Festival and Powwow.

Texas Folklife Resources

Austin, TX \$30,000

To support core programming of Texas Folklife Resources through "Touring Traditions."

Texas Folklife Resources

Austin, TX \$40,000

To support the production and presentation of a series of major concerts featuring diverse Texas traditional music.

Town of Abita Springs

Abita Springs, LA \$14,900

To support a series of weekly radio shows to present and preserve the traditional music and folklife of the Florida parish area of Louisiana.

Traditional Arts in Upstate New York, Inc.

Canton, NY \$29,800

To support a staff folklorist position.

Tung Ching Chinese Center for the Arts, Inc.

Flushing, NY \$24,700

To support a series of concerts in New York's Chinese communities.

University of Southern Maine

Portland, ME \$5,100

To support an exhibition and performance focusing on the tradition of Franco-American women in Maine and the region.

University of the Philippines Alumni

Walnut Creek, CA \$21,200

To support a series of classes in Maguindanao and Maranao-style Filipino *kulintang* taught by master musician Danongan Kalanduyan.

Utah Arts Council

Salt Lake City, UT \$3,000

To provide additional funds for a 1994 project documenting and presenting Navajo basketry.

Vermont Folklife Center

Middlebury, VT \$30,000

To support core programming creating an exhibition roster at the Center and allowing touring of these exhibitions.

Western Folklife Center

Elko, NV \$35,400

To support the planning of a permanent exhibit to honor the finest of American contemporary cowboy craft – saddles, bits and spurs, ropes, and other tack.

Wheaton Cultural Alliance, Inc.

Millville, NJ \$25,000

To support the folk arts coordinator position to serve southern New Jersey.

William King Regional Arts Center

Abingdon, VA \$21,000

To support a Living Traditions series of concerts and outreach programs focusing on the musical heritage of southwest Virginia and the neighboring Blue Ridge region.

Wisconsin's Ethnic Settlement Trails, Inc.

Sheboygan Falls, WI \$13,600

To support a regional folklife festival featuring traditional artists from the ethnic communities along the Lake Michigan shoreline.

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$44,400

To support a national folk arts in education model, based on the highly acclaimed "Folk Masters" concert series.

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$10,000

To provide additional funds for a 1994 project to extend the audience for the Folk Masters concerts through a pilot video program.

World Music Institute, Inc.

New York, NY \$42,000

To support the concert series "The Musical World of Islam."

World Music Institute, Inc.

New York, NY \$35,000

To support the "African Troubadors" tour of American-based African musicians representing a variety of African cultural traditions.

State Apprenticeship Programs

Grants supported nonprofit or state agencies which develop statewide programs providing apprenticeships to individuals to work with master folk and traditional artists.

8 grants \$194,900

Davis & Elkins College

Elkins, WV \$27,000

To support the state folk arts apprenticeship program in West Virginia.

Economic Development Administration

San Juan, PR \$30,000

To support the folk arts apprenticeship program in Puerto Rico.

Florida Division of Historical Resources

White Springs, FL \$26,800

To support the state folk arts apprenticeship program in Florida.

Kansas State Historical Society

Topeka, KS \$22,000

To support the folk arts apprenticeship program in Kansas, focusing on Native American communities.

Michigan State University

East Lansing, MI \$19,500

To support a folk arts apprenticeship program in Michigan.

Oregon Historical Society

Portland, OR \$29,600

To support the folk arts apprenticeship program in Oregon.

Texas Folklife Resources

Austin, TX \$30,000

To support a folk arts apprenticeship program in Texas and to support the continuing integration of the program's goals in a broader folk arts in education project.

Vermont Folklife Center

Middlebury, VT \$10,000

To support a folk arts apprenticeship program in Vermont.